

P310/3
Literature in English
Paper 3
July/August 2019
3hours

BUGANDA EXAMINATIONS COUNCIL MOCKS

Uganda Advanced Certificate of Education

LITERATURE IN ENGLISH

(NOVEL)

PAPER 3

3HOURS

INSTRUCTIONS TO CANDIDATES:

- This paper consists of four sections A, B, C and D.
- Candidates must answer **three** questions in all; one question must be chosen from section D and **two** others from section A, B and C.
- Not more than one question may be chosen from one section.
- Any additional question(s) attempted will not be marked.

SECTION A

JANE AUSTEN : **Persuasion**

1. How significant is the author's use of setting in the novel persuasion? (33marks)
2. Discuss how symbolism is used in the novel, persuasion. (33marks)

THOMAS HARDY: **Under the Greenwood Tree**

3. Discuss the role played by Reverend Arthur Maybold and Fancy Day in the novel, Under the Greenwood Tree. (33marks)
4. What is the significance of the title under the greenwood tree? (33marks)

CHARLES DICKENS: **Oliver Twist**

5. Discuss the theme of oppression as portrayed in the novel, "Oliver Twist".(33marks)
6. Discuss how irony and symbolism are used in the novel "Oliver Twist". (33marks)

SECTION B

GRAHAM GREENE: **The Heart of the Matter**

7. Discuss the theme of pity and sympathy in the novel, The Heart of the matter. (33marks)
8. Show how Graham Greene effectively uses setting in the novel, the Heart of the matter.

NIKOS KAZANTZAKIS: **Zorba the Greek**

9. Describe the character of Zorba in the novel, Zorba the Greek. (33marks)
10. What narrative techniques does Zorba the Greek uses in the novel, Zorba the Greek? (33marks)

E.M. FORSTER: **A Room with a view**

11. Discuss how Forster uses characteristics to develop themes in A Room with a view.
12. How does the Author use description in the novel, A Room with a view.

SECTION C

TAYEB SALIH: **Season of Migration to the North**

13. Discuss the significance of Mustafa in, season of migration to the North.
14. Describe how women characters are treated in season of Migration to the North

ARTHUR KOESTLER: **Darkness at Noon**

15. How is the theme of guilt portrayed in Darkness at noon?
16. Discuss how Rubashov contribute to the development of the novel, Darkness at noon.

FERDINAND OYONO: **Houseboy**

17. Discuss Oyonos portrayal of Christianity in the novel Houseboy.
18. In what ways is Toundi a disappointment to himself and his people?

SECTION D

OLE KULET: **Blossoms of the Savannah**

Either

19. **Read the following extract and answer the questions that follow**

“Don’t be ridiculous,” he said still smiling. He dropped the bag he had carried onto the bed. “I have just been to the shops to purchase a few items before coming to your place.”

There was another moment of silence in which neither of them moved.

“Joseph,” she began eloquently. “There is need for us to talk about us.”

“No, Taiyo, my dear sister,” he protested vehemently.

“There is no need for us to discuss matters we know are hurtful to us.”

In silence she watched him as he took his velvet jacket hung behind the door and shrugged it onto his shoulders. “We may now go.” He turned abruptly from her and began to walk quickly towards the door to the living room.

"Joseph!" The tone of her voice stopped him in his tracks. He stood for a moment, quite still, his back to her, his hand on the door handle, his wide shoulders slightly and defensively hunched before he slowly turned back to face her.

"Joseph," she called again her eyes searching his face.

"Let us not pretend that the two of us are not hurting."

"What are we going to do?" he asked his heart in terrible agony from which, for that one moment he did not attempt to shield. "It is for you I fear my dear lady. Nasila culture is violently dangerous when its sensibilities are violated.

"I don't care," she shouted and lifted her chin sharply, feeling the rise of such a conflict of emotion in her heart, that for a moment she feared she might scream. "No, I don't care about the oppressive Nasila culture. Why should I care about violating the backward culture when it does not care when it violates my own rights? I know you are in love with me the way I am in love with you." She looked up at him and his tall figure blurred before her eyes. "Joseph, deny before me right now that you love me. Do it right now!" she said hysterically, her voice too loud and out of control. The tears spilled hot down her cheeks. She did not bother to hide them or to brush them away.

Suddenly, Joseph Parmuat's heart was touched and he moved swiftly towards her. A single step took him to where she stood and he passionately took her into his arms. All control lost, she sobbed furiously, her body shaking, her head buried in his shoulder. His arm tightened about her while she felt his hand gentle in her hair. He was murmuring quiet soothing words that through the storm of her emotion meant nothing. The only thing that mattered and which she was aware of at that moment was the feel of his body against hers; its warmth and the brush of his crisp woolly hair against her cheek. She could not move. She pressed so close to him that she could hear the beating of his heart as if it were in her own body.

"No, Joseph," she said in an infantile whimper. "I can't bear that we can't express the love that we have for one another because of some primitive culture. If by loving you, I offend the sensibilities of Nasila then let me offend them and face the consequences of doing so!"

"I also love you, very much," Joseph Parmuat responded finally. "I loved you the moment I saw you during your father's homecoming ceremony.

Questions

- (a) Describe the events that lead to this passage. (08marks)
- (b) Describe the character of Taiyo as portrayed in the extract. (04marks)
- (c) What feelings does the passage arouse in you? (04marks)
- (d) Discuss the effectiveness of the narrative techniques used in the passage.(08marks)
- (e) How significant is this extract to the rest of the novel? (08marks)

21. Read the following extract and answer the questions that follow.

“Pray, sit down,” Otega implored him, “your subject interests me greatly.”

“Oh, does it , really?”

“It does, indeed, tell me, how do you hope to raise the money? I mean, you need quite a bit of the stuff to start business, don’t you?”

“Mr. Otega, I’ve been asking myself that question and I can’t say I’ve found the answer. But just think: do we know how the Boss started his business? All these rich fellows in the city – do we know how they started? The point is that one had got to get up and move. One has to start things somehow. You got to go where the money is. Money is the Boss. Money doesn’t fall down upon you like rain. Money doesn’t walk distances to find you in your house or your office. You’ve got to do the moving and the seating.”

“Perhaps you are right, my young friend, indeed you must be right....But you say you had a glimpse into the world of the rich. Do you remember when you had just joined the company?”

“Yes.”

“Well, you didn’t have many kind words for the rich. Your conversation now seems to me as dramatic as that of Saul. Suddenly, Saul is Paul, eh? Or more appropriately perhaps, Paul has become Saul!”

“Call it what you will, but, yes, I was in darkness and didn’t know the good things of life which the rich enjoy. Well, some light has dawned upon me and I know have the opportunity to liberate myself from the terrors and tribulations of the darkness of poverty.”

“Hm I want to start your own business....To become your own....you do surprise me exceedingly.

Suddenly, the same Boss who treated you so horribly when you’d just joined the company is now your idol?”

“So what if he is? You will admit that the fellow uses his brains, and has plenty of the stuff. Of course I don’t like the way he treated me but now that I know what he was up to, I really can’t blame him.”

“Oh, so you understand what he was up to? Do you?”

“But I do! When I start my own business, I shall do all I can to protect it from collapsing. Go to be tough and strict.....” He stared at Otega with a cheeky smile, and then laughed.

Questions

- (a) Describe what leads to this extract. (08marks)
- (b) Discuss the effectiveness of the narrative techniques used in the extract.(08marks)
- (c) Describe Mutana's character as in the extract. (08marks)
- (d) What is the significance of the passage to the development of the novel? (10marks)

OR

O. OGBU: **The Moon also sets.**

22. Read the following extract and answer the questions that follow.

"Mama Oby, I want you to watch what you say, you can insult me as much as you want, but please respect the chief of this town. Please I beg you. Let's just say that I have wasted a whole morning and ruined a whole day. I have always believed that talking to a woman who wakes up alone every night does not often yield good results. I have been proven right again and again. If that good for nothing man called Ben had been doing his work everything would make sense. Right now your actions are dictated by a clash of hormones. It is the worst thing that can happen to a woman."

Whenever Pa Okolo spoke at an occasion like this and discovered he was losing the argument, he became impatient with such impetuosity you would think he was created to destroy. He knew that Mama Oby was right in raising all the issues she had brought up but he was more concerned about the possibility of being admitted the council of elders. As far as he was concerned this took precedence over all considerations.

"Mama Oby," he said. "Let's range principles against reality. Today, principles do not put food on the table. Besides, my brother, Papa Oby, told me something when he was still alive about Oby. I am sure you know what it is," he had lowered his voice.

"I have no idea."

"My brother told me that because you were living in Kano and you had the baby in an Oyibo hospital, the usual ceremony surrounding the birth of the female child was not performed."

"Which ceremony?" Mama Oby asked with impatience.

"Why are you found of interrogating me?" You enjoy pricking between my teeth. I am telling you what my brother told me in confidence; that Oby was not circumcised?

Is this news to you?

"True. But what has that go to do with anything?"

"You are not exposing your naivety."

If words get out that she has not been cut, whom in this village would want to marry her? She would be considered unwholesome. Can't you see the opportunity we have with the desperate chief and his uncultured son? Can't you see? You should open your eyes."

"Pa Okolo I am angry that you would refer to our daughter as unwholesome. She is going to be the first woman University graduate in this family. I think that you should open your eyes. Can't you see that times have changed? Who said that she had to marry from this village? There are lots of places in Nigeria and outside where such women are held in high regard."

"Never. There is no such place. Unless, of course, you are talking about those places where women run after men. If you have decided that she would marry a Japanese or a Chinese, the blood of my brother would not allow it. God forbid that I would receive dowry for my daughter from anyone whose language I do not understand."

Questions

- (a) Place the passage in context. (10marks)
- (b) Describe the character of Pa Okolo and Mama Oby as portrayed in the passage. (08marks)
- (c) What feelings does this passage evoke in you? (08marks)
- (d) Discuss the significance of this passage to the rest of the novel. (08marks)

END